

Mini Holiday Layer Cake/Stash Busting BOM

Designed for FFMQ by

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Module 3 Window
Frame Option and
Finishing



Cardinals in the Window

“Window Frame” Option

One of my layer cake squares had a beautiful cardinal print, with the birds nicely placed. With layer cakes, you don’t always get a good placement! It was so nice that I didn’t want to cut into it.

I centered the layer cake on the 14.5” middle square on a coordinating fabric, putting 1/2” strips of Heat n Bond lite around the backing of the layer cake square edges and then secured it to the 14.5” center square piece.

Some brown/green/gold from my fat quarter stash was used to create a 1” window frame around the layer cake square. I drew the 1” wide pieces onto my Heat n Bond lite, mitering the ends. The low end of the miters measure 9.5” long. A 45 degree angle was drawn from the 9.5” mark on each end. The Heat n Bond was applied to my starched fat quarter and cut out. The frame sections were then secured to the center square, taking care to match the miter ends and cover the edges of the layer cake square.

I did a blanket stitch around the edges of my window frame pieces in Superior Threads metallic gold thread.

The Window Frame square is then sewn together in your chosen layout with your other LC squares.

For this one, I used all the same fabric for lights and all the same fabrics for darks on the LC. **And I goofed.** Yes, goofed my own pattern. I cut my strips 2” instead of 1.5”. With two rounds of strips, my completed square measured 8”, so I left it with 2 rounds rather than 3, and added a 1/2” border to my center square.

I used 16” of the light fabric from my holiday stash and 1/2 yd of a green batik in my batik stash to make this quilt. The center square is a layer cake square. The holly leaves were left over from the first BOM.

It did sew up quickly with fewer strips to attach!

But now my Cardinals in the Window square was 14.5”, but my space was 15.5”! I added a narrow, 1/2” border to my center square, using my center square fabric and now it all fits. I think it worked out nicely. Sometimes our goofs can lead to more creative work.



Closeup of the completed “window”. SID on the border edges. Appliqued window strips are blanket stitched with gold metallic thread. Birds and white berries are outline quilted using MonoPoly. Berries are FMQ with Magnifico. Brown strips are quilted with a curvy line in brown Aurifil, almost impossible to see, though!





The light squares are SID with MonoPoly. The green squares are FMQ with small vining swirls in a variegated green.

My bobbin thread is Bottom Line in white.

I had a 7" wide strip of backing left over, so I made it into a hanging sleeve which I sewed into the binding of the mini BOM. This allows for hanging or use as a table topper.

Because my strips were 2", this ended up being 29.5" square.

I used 4 WOF strips at 2.5" for the binding and top stitched with a deco stitch to finish.

I hope you have enjoyed the Mini BOM.

Happy Stitching!

